

PALIMPSEST Project

[Newsletter]

Vol.9 [April - October 2020]







University of Bari Aldo Moro



Region of Epirus



Province of Lecce



Municipality of Ioannina



About PALIMPSEST

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMSPEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.









PALIMPSEST

Post ALphabetical Interactive Museum using Participatory, Space-Embedded, Story-Telling Cooperation Programme Interreg V/A Greece–Italy (EL–IT) 2014-2020





Facoltà di Belle Arti dell'Università di Ioannina



Università degli studi Aldo Moro



Regione dell'Epiro-Grecia



Provincia di Lecce



Comune

Project co-funded by European Union, European Regional Development Funds (E.R.D.F.) and by National Funds of Greece and Italy



Name Info-day "PLAY'N' Start Palimpsest"

Place Bari, Italy

Date 29.05.2020

On Friday, May 29th, 2020, at 11:00 a.m., the Infoday "PLAY'N'START" was held in the Zoom Cloud Meeting virtual space.

The online event was dedicated entirely to primary and secondary school children, following the involvement of family members, parents and grandparents, who have told their children and grandchildren the stories and legends collected in a digital working paper accessible to the project partners, with popular anecdotes, references and historical episodes related to the city of Bari, which will benefit its inhabitants and visitors, in remembering every precious alley, associated with images. The day will be in the name of traditional art, integrated with the virtual, with the presentation of a platform that geolocates the places, as well as with gaming activities that identify the interaction between the typical game and the use of digital tools, in order to meet the objectives of the PALIMPSEST project, through online sharing.

Prof. Giuseppe Pirlo, Head of Scientific Officer for the CAP of the University of Bari Aldo Moro and coordinator of Palimpsest Uniba, will start the work through the online connection on the ZOOM MEETING platform, together with Prof. Fausta Scardigno, President Cap Uniba, interacting with Dr. Giuseppe Capozza, head of the Institute of Comprehensive Umberto I - SAN NICOLA of Bari, Dr. Tina Patella, IC teacher Umberto I-San Nicola Bari - Ref. Plexus Corridoni, Magdalene Box Teacher IC Umberto I-San Nicola Bari - Ref. Building Piccinni, Rossella Mauro Teacher and Ref. Anthropological projects IC Umberto I-San Nicola Bari. Gianfranco Gadaleta, coordinator of the joint secretariat of the Interreg V-A Greece-Italy programme, closed the work on the PLAY'N'START info-day.



TV interview "Bari, children become protagonists of the

rediscovery of the city thanks to the Palimpsest project"

in TRM h24 Channel

Place TRM h24 Channel

Date 29.05.2020

Name

Name

PALIMPSEST Project was featured in TRM h24 Channel Channel News with the title "Bari, children become protagonists of the rediscovery of the city thanks to the Palimpsest project". The reportage presented the concept, the methodologies and the objectives of the project. It presented the various actions and activities that have been organized as well as the many more that are about to come! A special mention was made about the participatory character of the project and the unprecedent interest and positive reception of the local community!

TV interview "Palimpsest project, the University of Bari

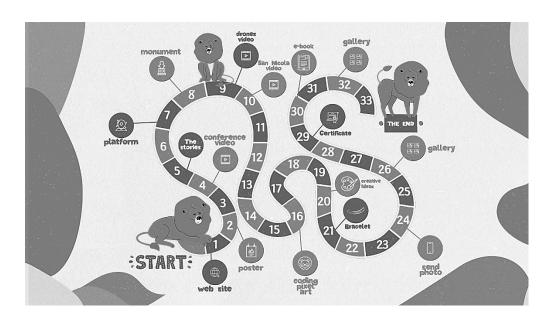
revitalizes tradition thanks to technology" in TRM h24

Channel

Place TRM h24 Channel

Date 10.05.2020

PALIMPSEST Project was featured in TRM h24 Channel Channel News with the title "Palimpsest project, the University of Bari revitalizes tradition thanks to technology".





Name Post in Interreg Volunteering Youth blog

Place Interreg Volunteering Youth blog

Date 02.04.2020

Link https://www.interregyouth.com/single-post/2020/04/02/boosting-

cooperation-beetween-greece-and-italy





Name CeSRAM, 3rd International Festival of Public History

Place Lecce, Italy

Date 27.09.2020

Link https://cesram.com/

PALIMPSEST Team have presented its work during the CeSRAM, 3rd International Festival of Public History.

In the context of the festival there were presented the concept, the methodologies and the objectives of the project, as well as the various actions and activities that have been organized as the many more that are about to come! A special mention was made about the participatory character of the project and the unprecedent interest and positive reception of the local community.







Name 18th European Week of Regions and Cities Exhibition

Place Brussels, Belgium

Date 06.10.2020

PALIMPSEST Team is excited that PALIMPSEST's "Enter the Booth! Tell us a story!" was selected to be presented in the 18th European Week of Regions and Cities Exhibition!



"Booth" is a digital tool, connected to the PALIMPSEST app, which allows the automatic production of video related to stories from the past recorded by the audience itself. Through a series of questions and answers, users have the opportunity to see their oral stories visualized and converted into short video animation, gaining new life through artistic interpretation and digital media.

The European Week of Regions and Cities is an annual event during which cities and regions showcase their capacity to create growth and jobs, implement European Union cohesion policy, and prove the importance of the local and regional level for good European governance.







Name "MUX ART" Digital Urban Exhibition

Place Bari, Italy

Date 30.10.2020 - 06.11.2020

On Friday October 30th 2020, at 10.00, at the "Centro Polifunzionale Studenti", first floor (Ex Palazzo Poste) - University of Bari Aldo Moro, Piazza Cesare Battisti, Bari, the Rector Prof. Stefano Bronzini and the director of the Academy of Fine Arts Prof. Giancarlo Chielli, inaugurated the Urban Museum, MUX ART - Digital Urban Exhibition, which will remain open until November 6th 2020.

The Urban Museum, MUX ART, is part of the project PALIMPSEST. Italian partners of the PALIMPSEST projects are the Center for Lifelong Learning of the University of Bari Aldo Moro and the Province of Lecce. Greek partners of the project are the Faculty of Fine Arts of the University of Ioaannina (Lead partner) and the Region of Epirus. The purpose of the project is to develop - through digital technologies – an interactive museum experience, bringing out forgotten layers of the city's past, and revitalizing urban spaces to attract high quality tourism.



In order to enhance the cultural heritage, a glimpse of the historic center of the city of Bari was recreated through the exhibition MUX ART, curator Mariagrazia Proietto, artistically reproducing some details that belong to the urban spaces of the city, and making them relive through digital installations. In order to recover and show the historical stratification over time, three historical-artistic elements have been identified, protagonists of the Urban Museum: the Statue of St. Nicholas, the Head of the Turk and the Infamous Column. In order to allow a sensory use of the story, the three elements will be reproduced in 3D, digitized and shown as DIGITAL Artistic Experiences.

At the opening, there were prof. Giuseppe Pirlo, Scientific Director of the Palimpsest project for the University of Bari, Prof. Fausta Scardigno, President of the Lifelong Learning Center of the University of Bari; Dr. Carmela Sfregola and Dr. Gianfranco Gadaleta, Head of Communication and Coordinator of the Interreg V - A Greece - Italy Program; Prof. Angela Mongelli and prof. Fabio Manca of the Department of Education, Psychology and Communication and members of the judging commission; prof. Raffaele Fiorella of the Academy of Fine Arts and coordinator of the exhibition; Prof. Giuseppe Capozza, Director of IC UMBERTO I - San Nicola - Bari.











learn more in

www.palimpsest.eu

f gritpalimpsest

interreg_palimpsest

interregpalimpsest

palimpsest2018@gmail.com

Interreg V-A Greece-Italy Programme is a European Territorial Cooperation Programme that aims to help public institutions and local stakeholders to develop cross-border projects and pilot actions and to create new policy, products and services, with the final goal to improve the citizens' quality of life.