

PALIMPSEST Project

[*Newsletter*]

Vol.8 [January – March 2020]



University
of Ioannina



University
of Bari Aldo Moro



Region
of Epirus



Province
of Lecce



Municipality
of Ioannina

About PALIMPSEST

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.



ICT-based, Innovative, Museum and CH Experiences

learn more: www.palimpsest.eu
contact: palimpsest2018@gmail.com

Name Call for Papers: “ICT-based, Innovative, Museum and CH Experiences”
Place Ioannina, Greece
Date 27.01.2020

A call for papers with the title: “ICT-based, Innovative, Museum and CH Experiences” was announced! The collected contributions will be published in an e-book as part of the PALIMPSEST project.

ICT offers new opportunities to rethink and redesign the way Cultural Heritage is experienced, Archives are organized and Museums are deployed and managed. Participation, interpretation and connection on one hand and personalization, re-contextualization, interaction and immersion on the other, are key elements of the change that is occurring in cultural heritage assets and the institutions traditionally associated to them. Big Data and Artificial Intelligence can be used to adapt and personalize museum experience whereas human-machine interaction methodologies and advanced immersive technologies allow the emulation and the augmentation of the physical world by creating a surrounding, immersive, multisensorial feeling.

In addition, as ICT allows the integration of various layers of space, including smart physical spaces and virtual spaces, the museum is now able to transcend the physical limits of its enclosed rooms and its fixed locations and invite people to share augmented, animated, intense everyday experiences in the common, public spaces of the hybrid cities, where present and past can coexist.

This e-book aims to gather some of the most promising experiences and proposals of innovation through the use of digital technologies, in the Museum environment and the Cultural Heritage field. The objective is to identify new paths for the rediscovery and enhancement of new possibilities to relate to cultural heritage that can provide benefits in the social and economic sphere.

Editors of the e-book are Prof. Polyxeni Mantzou, Democritus University of Thrace, Greece, Prof. Xenofon Bitsikas, University of Ioannina, Greece, Prof. Giuseppe Pirlo, Università degli Studi di Bari Aldo Moro, Italy and Prof. Fausta Scardigno, Università degli Studi di Bari Aldo Moro, Italy.

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Name	Website Article “ICT-based, Innovative, Museum and CH Experiences CALL FOR PAPERS”
Place	Archisearch website
Date	29.01.2020
Link	https://www.archisearch.gr/theory/ict-based-innovative-museum-and-ch-experiences-call-for-papers/

PALIMPSEST Project was featured in an article with the title “ICT-based, Innovative, Museum and CH Experiences | CALL FOR PAPERS”, in the Archisearch website, a national design magazine and website.

According to the Call ICT offers new opportunities to rethink and redesign the way Cultural Heritage is experienced, Archives are organized and Museums are deployed and managed. Participation, interpretation and connection on one hand and personalization, re-contextualization, interaction and immersion on the other, are key elements of the change that is occurring in cultural heritage assets and the institutions traditionally associated to them. Big Data and Artificial Intelligence can be used to adapt and personalize museum experience whereas human-machine interaction methodologies and advanced immersive technologies allow the emulation and the augmentation of the physical world by creating a surrounding, immersive, multisensorial feeling.

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Name Radio interview in ERT3

Place ERT3

Date 09.01.2020

Xenophon Bitsikas, PALIMPSEST Project Manager, and Polyxeni Mantzou, the Project’s Communication Manager, gave a radio interview, on ERT3 Radio, the Greek National Radio, presenting the project, its concept, methodologies and objectives. During the interview they were discussed in detail the aim of this initiative and the ways of its integration in the public space, which will be an interactive, museum experience in urban areas of Epirus and Puglia.



Name Newspaper Article “Palimpsest: a museum of stories”

Place “Typos-i” Newspaper

Date 02.01.2020

Link <https://typos-i.gr/article/palimpsest-ena-moyseio-istoriwn>

PALIMPSEST Project was featured in an article with the title "Palimpsest: a museum of stories", in the "Typos-i" Newspaper, a regional newspaper and website.

The article describes how a museum of moments, experiences, events and memories, is created by the citizens themselves, and which is not located in a building but is embedded in various places where an event or a memory happened and which is connected to the city of Ioannina. So, imagine walking through the city; you hear an old shutter creaking as it opens and you suddenly see in front of you a digital art installation that "tells" a story.

This is partly the rationale for the PALIMPSEST program: to "tell" unexpected stories from the past, with an artistic approach. And all the stories will emerge in open, public spaces, with the help of technology and the activation of the intangible narrative "museum" through a digital application (app). The philosophy of the program is the utilization of the cultural heritage through participatory processes and artistic interventions in the public space, with the ultimate goal of attracting high quality tourism.

According to the article, the concept and goals of the program were analyzed by the Project Manager, Professor Xenophon Bitsikas and the Communication Manger, Professor Polyxeni Mantzou, in a working meeting held with representatives and stakeholders of the city. Both Prof. Bitsikas and Prof. Mantzou, as well as the person in charge of the program on behalf of the Epirus Region, Sofia Triantou, referred to the biggest challenge that exists for this program: To continue to exist the next day. And here once again the concept of participation emerges.

The article concludes stating that intangible actions to stay "alive" require care and cooperation. In this direction, the project managers try to involve the local authorities in the whole process. "This work may be intangible, but it has an important imprint. It is interactive and can remain in an 'open' state," Prof. Mantzou said, while Mrs Triantou expressed her optimism "there is future for this project after it is completed."

2020

the
PALIMPSEST
project

open call
for artists


“...bring the stories
back to life...”

create art installations in the city's public space
and be part of its palimpsest!

APPLY NOW!

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Name Call for Artists

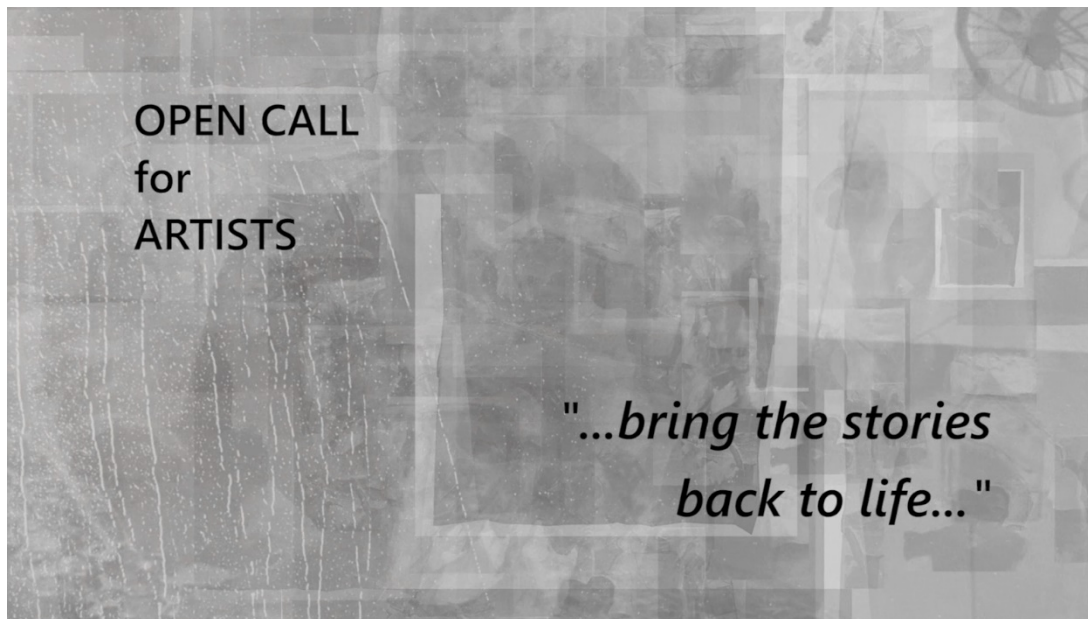
Place Ioannina, Greece

Date 17.03.2020

As part of the research project PALIMPSEST (Post-ALphabetic Interactive Museum using Participatory, Space-Embedded, Story-Telling) funded by the European Programme Interreg Greece-Italy, there is an open call for graduates of Schools of Fine Arts and similar schools or graduates of Architecture Schools, with the aim of producing art installations in the city of Ioannina.

During this stage, PALIMPSEST focuses on the creation of art installations in the urban space of the city. At first, the artists will select stories from the archive and then they will reinsert them as art installations in the city's public space appending them to their original location. The art installations will not significantly affect the physical condition of the city at its present condition. These settings, activated by visitors, will be interactive and multi-sensory, with no visible footprint in the urban area.

PALIMPSEST has a thematic approach, it creates a spectacular experience of the city, but at the same time it engages artists who instigate and reinterpret situations, in which the visitor is not a passive recipient but a participant, an agent. Along the same line, PALIMPSEST is a hybrid between spectacle and thematization practices on one hand and on the other, an art-driven, situationists' approach regarding the subject and its relation to the city.



Name Website Article "OPEN CALL - Art Competition | PALIMPSEST"

Place Archisearch website

Date 26.03.2020

Link <https://www.archisearch.gr/art/open-call-art-competition-palimpsest/>


PALIMPSEST Project was featured in an article with the title "OPEN CALL - Art Competition | PALIMPSEST", in the Archisearch website, a national design magazine and website.

As part of PALIMPSEST there is an open call for graduates of Schools of Fine Arts and similar schools or graduates of Architecture Schools, with the aim of producing art installations in the city of Ioannina.

The Open Call launches the creation of art installations in the urban space of the city. At first, the artists will select stories from the archive and then they will reinsert them as art installations in the city's public space appending them to their original location. The art installations will not significantly affect the physical condition of the city at its present condition. These settings, activated by visitors, will be interactive and multi-sensory, with no visible footprint in the urban area.

learn more in

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-  [interreg_palimpsest](#)
-  [interregpalimpsest](#)
-  palimpsest2018@gmail.com

Interreg V-A Greece-Italy Programme is a European Territorial Cooperation Programme that aims to help public institutions and local stakeholders to develop cross-border projects and pilot actions and to create new policy, products and services, with the final goal to improve the citizens' quality of life.

Project co-funded by European Union, European Regional Development Fund (E.R.D.F.) and by National Funds of Greece and Italy