

PALIMPSEST Project

[*Newsletter*]

Vol.7 [December 2019]



University
of Ioannina



University
of Bari Aldo Moro



Region
of Epirus



Province
of Lecce



Municipality
of Ioannina

About PALIMPSEST

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.



Name Presentation of the “Art Palimpsest” Competition
Place Bari, Italy
Date 20.12.2019

On Friday, December 2019, in the Giunta room of the Metropolitan City of Bari, the Magnificent Rector of the University of Bari Aldo Moro, Prof. Stefano Bronzini, and the director of the Academy of Fine Arts of Bari, Prof. Giancarlo Chielli, have presented the "ART PALIMPSEST" Competition, open to the young artists of the Academy. Prof. Giuseppe Pirlo, scientific manager for the CAP of the University of Bar Aldo Moro and coordinator of the Palimpsest Project (Italian Division), who spoke at the presentation table, is satisfied with having started an important project that connects Italy and Greece through their universities.





Name PALIMPSEST Stakeholders Event

Place Ioannina, Greece

Date 27.12.2019

Members of the PALIMPSEST Team discussed its progress and its future perspectives with representatives from national and local authorities, collaborating schools, cultural and commercial organizations and members of the Press during a working luncheon in Ioannina (GR). The luncheon started with a greeting from the Project's Manager Prof. Xenofon Bitsikas (UOI) and followed by a presentation of the project by the Project's Communication Officer Prof. Polyxeni Mantzou (DUTH).

The main topic that dominated the discussion was how the Project will be spread among the local community and its continuation and evolution be preserved, even long after the completion of the Programme. The interest from the local authorities and various organizations was great, a rather hopeful sign for the Project's future!



Name Radio Interview in Ioannina’s Municipal Radio Station
Place Ioannina, Greece
Date 27.12.2019
Link <https://www.dimotikoradiofono.gr/ξ-μμήτσικας-θέλουμε-το-έργο-palimpsest-να-αποτε/>

Xenophon Bitsikas, PALIMPSEST Project Manager, gave a radio interview to reporter George Gonzos, on the Municipal Radio of Ioannina, presenting the project and its upcoming Project Meeting. During the interview they were discussed in detail the objectives of this initiative and the ways of its integration in the public space, which will be an interactive, museum experience in urban areas of Epirus and Puglia.

Name TV Interview “When oral history is transformed into a museum”
Place IoanninaTV Channel
Date 27.12.2019
Link https://www.youtube.com/watch?v=Sp-EymKCyvE&ab_channel=IoanninatvITV

PALIMPSEST Project stakeholders’ event was featured in IoanninaTV Channel News with the title “When oral history is transformed

into a museum”. Project manager, Xenofon Bitsikas, talked about the Project along with Polyxeni Mantzou, the Project’s Communication Manager. They highlighted that PALIMSPeST aims to transform the urban public space’s experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism. Sofia Triantou, who represented the Region of Epirus, talked about the participatory nature of the project as a proof of its impact and an essential element for its continuation after its official closure.





Name Newspaper Article “The palimpsest of the city in the digital age”
Place “Eleftheria” Newspaper
Date 28.12.2019
Link <https://www.ele.gr/?p=48658>

PALIMPSEST Project was featured in an article with the title “The palimpsest of the city in the digital age”, in the “Eleftheria” Newspaper, a regional newspaper and website. The article covered the stakeholder event that the PALIMPSEST Team had organized. The article describes how members of the PALIMPSEST Team discussed its progress and its future perspectives with representatives from national and local authorities, collaborating schools, cultural and commercial organizations and other members of the Press during a working luncheon in Ioannina. According to the article, the main topic that dominated the discussion was how the Project will be spread among the local community and its continuation and evolution be preserved, even long after the completion of the Project. The article concludes that the interest from the local authorities and various organizations was great, and thus a rather hopeful sign for the Project’s future.

Name Website Article “The palimpsest of the city in the digital age”
Place Epirusonline website
Date 28.12.2019
Link <https://epirusonline.gr/eidiseis/ipeiros/to-palimpsisto-tis-polis-stin-psifiaki-epochi/>

PALIMPSEST Project was featured in an article with the title “The palimpsest of the city in the digital age”, in the Epirusonline Website, a regional news website. The article covered the stakeholder event that the PALIMPSEST Team had organized. The article describes how members of the PALIMPSEST Team discussed its progress and its future perspectives with representatives from national and local authorities, collaborating schools, cultural and commercial organizations and other members of the Press during a working luncheon in Ioannina. According to the article, the main topic that dominated the discussion was how the Project will be spread among the local community and its continuation and evolution be preserved, even long after the completion of the Project. The article concludes that the interest from the local authorities and various organizations was great, and thus a rather hopeful sign for the Project’s future.



Name TV Interview “The digital Palimpsest is coming”
Place Epirustv1 Channel
Date 30.12.2019
Link https://www.youtube.com/watch?v=bHHR_mkSE4M&ab_channel=epirustv1

PALIMPSEST Project stakeholders’ event was featured in Epirustv1 Channel News with the title “The digital Palimpsest is coming”. Project manager, Xenofon Bitsikas, talked about the Project along with Polyxeni Mantzou, the Project’s Communication Manager. They highlighted that PALIMPSEST aims to transform the urban public space’s experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism. Sofia Triantou, who represented the Region of Epirus, talked about the participatory nature of the project as a proof of its impact and an essential element for its continuation after its official closure.



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www.palimpsest.eu

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-  palimpsest2018@gmail.com

Interreg V-A Greece-Italy Programme is a European Territorial Cooperation Programme that aims to help public institutions and local stakeholders to develop cross-border projects and pilot actions and to create new policy, products and services, with the final goal to improve the citizens' quality of life.

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