

PALIMPSEST Project

[*Newsletter*]

Vol.3 [February – March 2019]



University
of Ioannina



University
of Bari Aldo Moro



Region
of Epirus



Province
of Lecce



Municipality
of Ioannina

About PALIMPSEST

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.



Name Summit on Museum Education

Place Ioannina, Greece

Date 16.02.2019

Polyxeni Mantzou (Prof. DUTH) represented the PALIMPSEST Project at the Summit for “Museum Education and Sustainable Development: The Role of the New School”, at the Conference Center of the Region of Epirus in Ioannina, Greece. The lecture presented PALIMPSEST as an interactive, open-air museum that opens up new possibilities regarding the educational experience in museums.

The Museum that the PALIMPSEST aspires to create is a different and singular museum, since its location, access, content, structure, are all reconsidered and influenced by the post-alphabetic condition.

The post-alphabetic museum is a museum where numerous possible combinations and augmentations are realized and where common classifications and taxonomies become irrelevant. PALIMPSEST proposes an open-air, constantly changing, evanescent and dreamlike, but also personalized, museistic experience which questions and defies traditional organizations of Museums.

Content for the PALIMPSEST museum is co-created by the public involved in the collection of narratives from the city's past and artists responsible for the mise en scène of the narratives in the public urban space. This interrelation of experts and public, of traditional emitters and receivers, of authors and audience for the co-creation and the common authorship of the content is an issue of great significance.



Name Newspaper Article “Summit on Museum Education”
Place “Typos-i” Newspaper
Date 13.02.2019
Link <https://typos-i.gr/article/hmerida-gia-th-moyseiakh-ekpaideysh/>

PALIMPSEST Project was featured in an article with the title “Summit on Museum Education”, in the “Typos-i” Newspaper, a regional newspaper and website.

A summit on "Museum Education and Sustainable Development - The role of the new school" is organized by the Regional Center for Educational Planning (PEKES) of Epirus and the Training Center for Sustainability of Konitsa on Saturday, February 16, at 9.30 am, in the conference center of the Region of Epirus (in the Sarka gallery). Admission is free, and certificates of participation will be given.

Presentations will be made by Aikaterini Plakitsi, professor and president of the Pedagogical Department of Kindergarten Teachers of the University of Ioannina ("Museum education at school"), by Polyxeni Mantzou, professor of the Department of Architecture of the University of Democritus A (Democritus A). Thomas Lolis, coordinator of the Education Project for Sustainability PE.K.ES. Epirus ("Education for sustainability and cultural heritage - The contribution of new education structures"). A visit to museums of the city of Ioannina will follow.



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RUBRICS of TRANSformation

the Athens symposium

Keynotes: R.Ascott | M.Phillips

K.Karoussos | A.Antoniou | Spatial Media Research Group
I.Zannos | I.Deliyannis | A.Sier | I.Bardakos | J.Heurling | R.Wu | P.Mantzou & X.Bitsikas
I.Mavrommati & I.Laskari | G.Papakonstantinou & V.Bourdakis

Organised by: the Planetary Collegium - University of Plymouth, National and Kapodistrian University of Athens, the Municipality of Athens



HELLENIC REPUBLIC
National and Kapodistrian
University of Athens



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Name Rubrics of Transformation Symposium

Place Athens, Greece

Date 18.02.2019

Xenofon Bitsikas, our project manager, represented the PALIMPSEST Project alongside Polyxeni Mantzou (Prof. DUTH) at the “Rubrics of Transformation” Symposium in Athens, Greece. The Symposium was organized by the Planetary Collegium (a research group of the University of Plymouth), the National and Kapodistrian University of Athens and the Municipality of Athens.

In the presentation of the project there were thoroughly discussed the phases of the project’s implementation.

As a starting point, cultural heritage assets regarding the city’s stories and legends will be gathered by transgenerational participation, as elementary school pupils will seek information from elder people, whose knowledge of the past is on the verge of becoming extinct. The next phase is about the creation of a MAP in an APP format, which will pinpoint the previously collected data and will support any further collection by online participation. The elaboration of the collected material will then lead to artistic installations that will be implemented in

the city and will be activated by visitors creating a dreamlike atmosphere.

PALIMPSEST aims to transform the experience of public space in urban areas into a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism.

Name Website Article “A museum experience in the public space”
Place Epiruspost website
Date 26.02.2019
Link <https://www.epiruspost.gr/mouseiaki-empeiria-ston-dimosio-xoro/>

PALIMPSEST Project was featured in an article with the title “A museum experience in the public space”, in the Epiruspost website, a regional news website.

The article states that the School of Fine Arts, University of Ioannina, presents a multi-level project and a taste of it is expected through the implementation of a relevant proposal funded by Interreg. PALIMPSEST focuses on how cultural heritage elements can be re-integrated into the city using digital technologies, in the regions of Epirus and Puglia.

PALIMPSEST responds to the common challenge of how tourism can be promoted in less developed areas, regenerating public urban space and revitalizing cultural heritage through participatory processes, bottom-up approaches and artistic interventions.

According to the Dean of the School, Xenophon Bitsikas, PALIMPSEST will create a spatially defined archive of narrative elements, which will result in an interactive, intangible, open-air museum experience in the public space of the city.



Name PALIMPSEST 2nd Project Meeting

Place Ioannina, Greece

Date 28.02 – 01.03.2019

PALIMPSEST's Project Meeting took place on Thursday, the 28th of February and Friday, the 1st of March at the Department of Fine Arts and Art Sciences of the University of Ioannina. All beneficiaries, Greek and Italian, were present in order to discuss the project's state of progress, as well as common challenges and upcoming activities.

The University of Ioannina School of Fine Arts is the lead beneficiary of this project. The cross-border partnership includes the Region of Epirus as beneficiary, the Municipality of Ioannina as Associated Partner and also involves two Italian partners as beneficiaries, the University of Bari and the Province of Lecce.

The team includes members from different fields of study, such as installation artists, architects, graphic designers, computer engineers, educators and ethnologists, who have to work together, go beyond their area of expertise and, at the same time, bring along their particular vision in the project. Because of the multidisciplinary nature of the team it is important to establish

unobstructed and open communication but also to ensure a common language where nothing is taken for granted, to achieve a level of understanding of each other's interests and also to reach a certain grade of sharing of envisioning and of the responsibility for the project.

So far, it has been noted that there are certain difficulties in the interaction among those who have the know-how and those who know-what and have to apply this know-how in order to realize it. The lack of programming knowledge on behalf of the majority of artists and architects deprives the group of a common language upon which to build their interaction. Nevertheless, other languages are used for intragroup communication; the story-telling capacity of the members in charge of content, as well as their capacity to produce images that depict the foreseen implementation, serve as cushion that mitigates other deficiencies.

The diversity regarding the team members' backgrounds and areas of expertise can bring about difficulties that the group must overcome; at the same time, this diversity is crucial to achieving a positive outcome. The lack of common ground in regard to methodologies and working procedures gives the opportunity to re-think and re-invent processes that were, up until now thought as self-evident and taken for granted.

Having public administration sectors as partners in both countries can also prove to be a very fruitful experience. It is not a rare occurrence for academic researchers to drift away from practical, pragmatic and utilitarian approaches, and public administration partners can aid to refocusing on implementation and therefore enrich the project and facilitate its growth. It is needless to say that when it comes to these types of partnership it is, once again, crucial to establish a common language and a mutual understanding of priorities regarding actions and courses of action.





Name TV Interview “Aiming at an interactive museum experience”
in IoanninaTV Channel

Place IoanninaTV Channel

Date 28.02.2019

Link [https://ioanninatv.gr/index.php/
component/allvideoshare/video/latest/itv-28-2-2019-3](https://ioanninatv.gr/index.php/component/allvideoshare/video/latest/itv-28-2-2019-3)

PALIMPSEST Project was featured in IoanninaTV Channel News. The reportage focused on the event of the upcoming 2nd Project Meeting. It also presented the concept, the methodologies and the objectives of the project. It presented the various actions and activities that have been organized as well as the many more that are about to come! A special mention was made about the participatory character of the project and the unprecedented interest and positive reception of the local community!

Name TV Interview in Epirustv1 Channel

Place Epirustv1 Channel

Date 01.03.2019

Link https://www.youtube.com/watch?v=6F90P6_2zPU&ab_channel=epirustv1

PALIMPSEST Project was featured in Epirustv1 Channel News. The reportage focused on the event of the 2nd Project Meeting.

Name TV Interview in IoanninaTV Channel
Place IoanninaTV Channel
Date 01.03.2019
Link https://www.youtube.com/watch?v=vRzEx87SODI&ab_channel=IoanninatvITV

PALIMPSEST Project and its 2nd Project Meeting was featured in IoanninaTV Channel News. The reportage presented the concept, the methodologies and the objectives of the project.





Name Project presented to Teachers

Place Ioannina, Greece


Date 30.03.2019

The PALIMPSEST Team presented the project to Primary and Secondary School teachers on Saturday, the 30th of March. The event was organized in order to familiarize the schools with the PALIMPSEST Project and at the same time start a fruitful collaboration. By constructing a strong foundation of cooperation and communication between the project's team and the teachers, we aim to better understanding of the project and its goals, so that teachers will be able to efficiently help students through the process of story-collecting, as crowdsourcing and oral history is a major part of PALIMPSEST.

The process of collecting the stories is based on crowdsourcing and participation of the local community. For this purpose, various workshops in schools are to be organized in order to achieve the collaboration and also the mediation of a younger audience, which will seek stories about the city from the older members of their family. This transgenerational crowdsourcing is vital for the implementation and dissemination of the project.

learn more in

www.palimpsest.eu

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Interreg V-A Greece-Italy Programme is a European Territorial Cooperation Programme that aims to help public institutions and local stakeholders to develop cross-border projects and pilot actions and to create new policy, products and services, with the final goal to improve the citizens' quality of life.

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