

# PALIMPSEST Project

[ *Newsletter* ]

Vol.11 [ July - October 2021 ]



University  
of Ioannina



University  
of Bari Aldo Moro



Region  
of Epirus



Province  
of Lecce



Municipality  
of Ioannina

## About PALIMPSEST

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.



**Name** Photometria International Festival  
**Place** Ioannina, Greece  
**Date** 30.09.2021

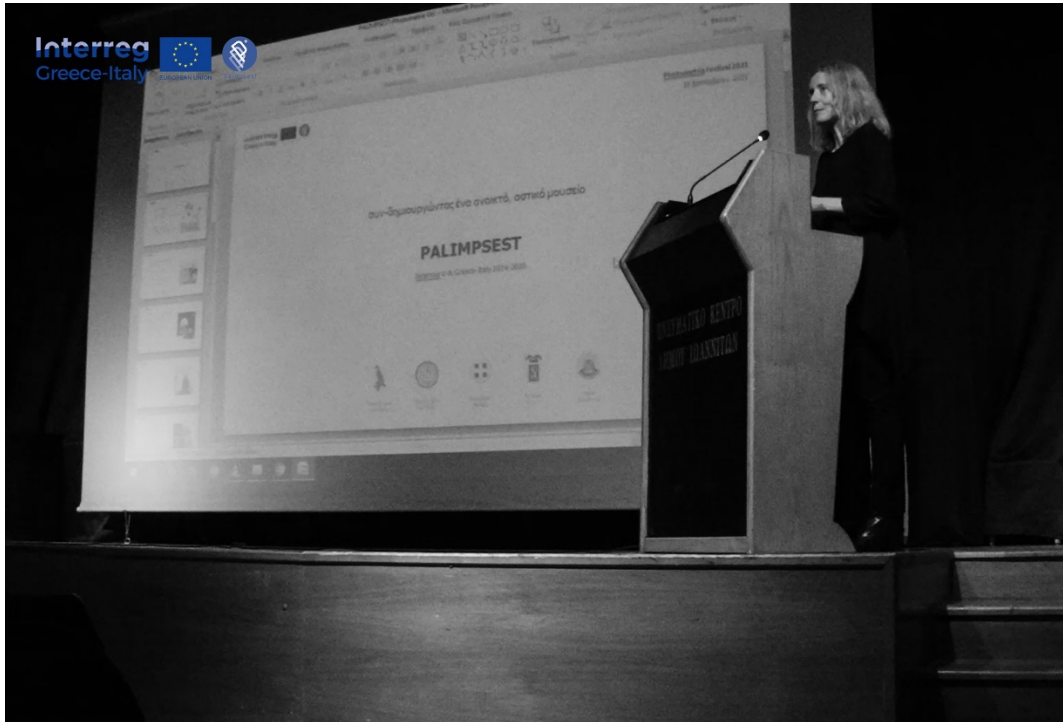
PALIMPSEST Project is delighted to be part of the Photometria International Festival! PALIMPSEST's participation in Photometria is about an event in which grandparents, teachers and students, directors and artists, computer scientists and architects, archivists and photographers, but mainly the city of Ioannina and its stories, are the protagonists.

As part of the Festival and specifically in the theme "Screenings", on Thursday, September 30 2021, at 9 pm, in the cultural complex "Dimitris Hatzis", in the old slaughterhouses, stories of the city was shown.

Forgotten and unfamiliar stories and myths, from the city of Ioannina, were located and recovered from elderly relatives by the students of Primary and Secondary Education of Ioannina, who participated in the implementation of the project, and then proceeded to their processing and transformation into animations.

In particular, the animations that have been shown were:

"The Wolf", 54 '' , 2nd High School of Ioannina  
"The Notes", 1 '13' '' , 7th Primary School of Ioannina Pavlideois  
"Duran Pasha", 1 '1' '' , 26th Primary School of Ioannina  
"The Doll", 1 '10' '' , 1st Experimental Primary School of Ioannina  
"The Nurses", 1 '27' '' , 1st Experimental Primary School of Ioannina





Name	Website Article “The participation of the Region of Epirus and PALIMPSEST Project in Photometria 2021 International Festival”
Place	Vimanews.gr Website
Date	28.09.2021
Link	<a href="https://www.vimanews.gr/politismos/συμμετοχή-της-περιφέρειας-ηπείρου-κα/">https://www.vimanews.gr/politismos/συμμετοχή-της-περιφέρειας-ηπείρου-κα/</a>

PALIMPSEST Project was featured in an article with the title “The participation of the Region of Epirus and PALIMPSEST Project in Photometria 2021 International Festival”, in Vimanews.gr Website.

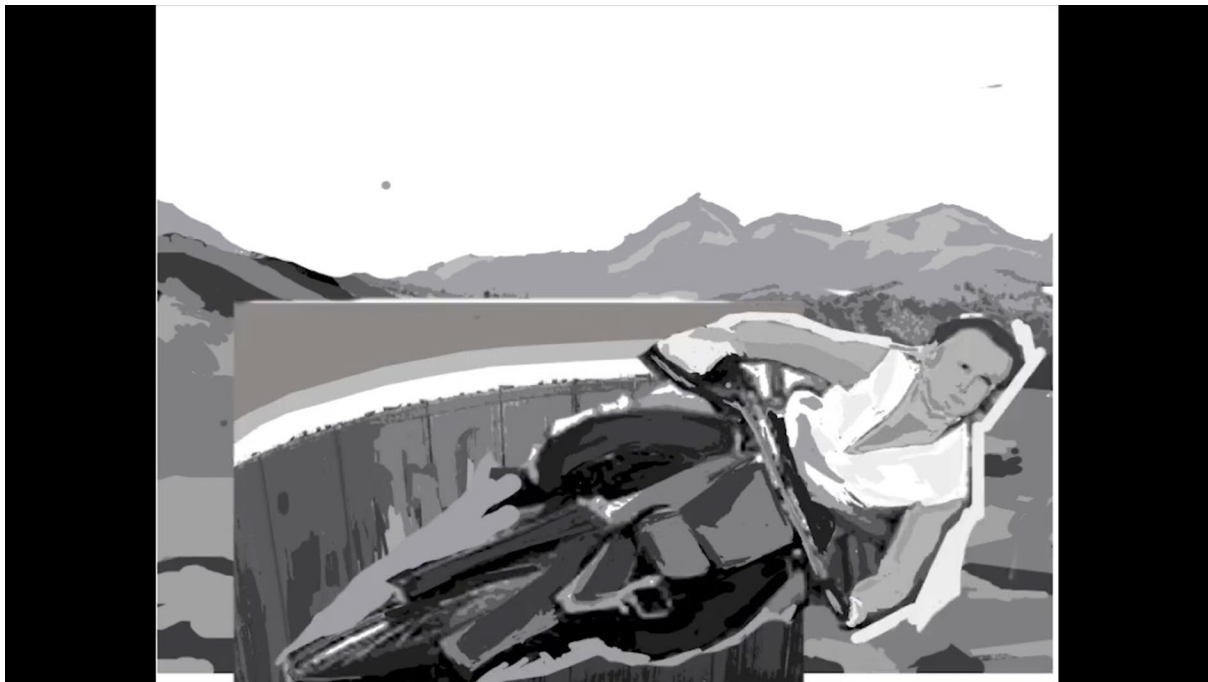
The article describes that PALIMPSEST’s participation in Photometria International Festival is about an event in which grandparents, teachers and students, directors and artists, computer scientists and architects, archivists and photographers, but mainly the city of Ioannina and its stories, are the protagonists.

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The article concludes that the aim of the whole project is to transform the conventional experience of urban public space into a multilevel experience, where the past is retrieved from oblivion and returns to the surface of the city's palimpsest.



**Name** Newspaper Article “Stories of the city in Photometria Festival”  
**Place** “Ipirotikos Agon” Newspaper  
**Date** 28.09.2021  
**Link** <https://www.agon.gr/kathimerina/58024/istories-tis-polis-sto-festival-photometria/>

PALIMPSEST Project was featured in an article with the title “Stories of the city in Photometria Festival”, in the “Ipirotikos Agon” Newspaper, a regional newspaper and website.

The article describes that PALIMPSEST’s participation in Photometria International Festival is about an event in which grandparents, teachers and students, directors and artists, computer scientists and architects, archivists and photographers,

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**Name** Newspaper Article “The stories of Palimpsest in Photometria”  
**Place** “Typos-i” Newspaper  
**Date** 28.09.2021  
**Link** <https://typos-i.gr/article/oi-istories-toy-palimpsest-sth-fwtometria>

PALIMPSEST Project was featured in an article with the title “The stories of Palimpsest in Photometria”, in the “Typos-i” Newspaper, a regional newspaper and website.

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**Name** Newspaper Article “The Region of Epirus and the PALIMPSEST Project in Photometria”  
**Place** “Neoi Agones” Newspaper  
**Date** 28.09.2021  
**Link** <https://neoiagones.gr/η-περιφέρεια-ηπείρου-και-το-palimpsest-στη-photometria/>

PALIMPSEST Project was featured in an article with the title “The Region of Epirus and the PALIMPSEST Project in Photometria”, in the “Neoi Agones” Newspaper, a regional newspaper and website.

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**Name** Newspaper Article “Stories and myths about the city of Ioannina”  
**Place** “Eleftheria” Newspaper  
**Date** 29.09.2021  
**Link** <https://www.ele.gr/?p=67477>

PALIMPSEST Project was featured in an article with the title “Stories and myths about the city of Ioannina”, in the “Eleftheria” Newspaper, a regional newspaper and website.

The article describes that PALIMPSEST’s participation in Photometria International Festival is about an event in which grandparents, teachers and students, directors and artists, computer scientists and architects, archivists and photographers, but mainly the city of Ioannina and its stories, are the protagonists.

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**Name** 4th Panhellenic EuroMed Conferences on Digital Cultural Heritage

**Place** Virtual Conference

**Date** 30.09 – 03.10.2021

PALIMPSEST Team was of the 4th Panhellenic EuroMed Conferences on Digital Cultural Heritage with the paper “Participatory approaches to the curation and post-production of Cultural Heritage” by Polyxeni Mantzou, Xenofon Bitsikas, Anastasis Floros and Ilias Kasmeridis.

This was the 4th in a row, "Pan-Hellenic Conference on Digital Cultural Heritage", which was organized in collaboration with the Greek and Cypriot State, with Greek and Cyprus University Institutions, with global scientific bodies, with research centers etc.

The Conference invited the entire scientific and research community, from Greece and Cyprus, as well as Greek and Cypriot researchers around the world, to participate and submit their papers and Posters, as this event is the great meeting of Science with Greek Culture focusing on education, research, innovation, digital technologies and cultural tourism, taking advantage of the global impact and respect that the world community has for Greek Culture.

The Conference, under the auspices of Her Excellency the President of the Hellenic Republic Mrs Katerina Sakelaropoulou and His All-Holiness the Ecumenical Patriarch Bartholomew I, was organized by the Technological University of Cyprus, the University of West Attica and Diktio Perevvia.



learn more in

**[www.palimpsest.eu](http://www.palimpsest.eu)**

-  [gritpalimpsest](https://www.facebook.com/gritpalimpsest)
-  [interreg\\_palimpsest](https://www.instagram.com/interreg_palimpsest)
-  [interregpalimpsest](https://www.youtube.com/interregpalimpsest)
-  [palimpsest2018@gmail.com](mailto:palimpsest2018@gmail.com)

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*Project co-funded by European Union, European Regional Development Fund (E.R.D.F.) and by National Funds of Greece and Italy*