

# CALL FOR PAPERS

## ICT-based, Innovative, Museum and CH Experiences

---

ICT offers new opportunities to rethink and redesign the way Cultural Heritage is experienced, Archives are organized and Museums are deployed and managed. Participation, interpretation and connection on one hand and personalization, re-contextualization, interaction and immersion on the other, are key elements of the change that is occurring in cultural heritage assets and the institutions traditionally associated to them. Big Data and Artificial Intelligence can be used to adapt and personalize museum experience whereas human-machine interaction methodologies and advanced immersive technologies allow the emulation and the augmentation of the physical world by creating a surrounding, immersive, multisensorial feeling. In addition, as ICT allows the integration of various layers of space, including smart physical spaces and virtual spaces, the museum is now able to transcend the physical limits of its enclosed rooms and its fixed locations and invite people to share augmented, animated, intense everyday experiences in the common, public spaces of the hybrid cities, where present and past can coexist. This ebook aims to gather some of the most promising experiences and proposals of innovation through the use of digital technologies, in the Museum environment and the Cultural Heritage field. The objective is to identify new paths for the rediscovery and enhancement of new possibilities to relate to cultural heritage that can provide benefits in the social and economic sphere.

---

### Important Dates

<b>2020-01-27</b>	<b>Call for full papers</b>
<b>2020-03-27</b>	<b>Deadline for full papers submission</b>
<b>2020-04-20</b>	<b>Acceptance confirmation for full papers</b>
<b>2020-05-05</b>	<b>Deadline for submission of final papers</b>

---

### Editors

**Prof. Polyxeni Mantzou**  
Democritus University of Thrace, Greece

**Prof. Xenofon Bitsikas**  
University of Ioannina, Greece

**Prof. Giuseppe Pirlo**  
Università degli Studi di Bari Aldo Moro, Italy

**Prof. Fausta Scardigno**  
Università degli Studi di Bari Aldo Moro, Italy



---

## Submission

This e-book will be published as part of the PALIMPSEST project (Post-Alphabetic, Interactive Museum using Participatory, Space-Embedded Story-Telling), funded by the GRIT Interreg EU program. To learn more about the PALIMPSEST Project visit [www.palimpsest.eu](http://www.palimpsest.eu).

The official language of the e-book is **English**.

Submitted manuscripts for review should not exceed **4000** words, including abstracts, references and image captions.

The referring system will be the **Harvard System**.

Text should be saved in a **Microsoft Word file** using the template provided, while the supporting visual material (images, diagrams, sketches, tables and so on) should be sent as **TIFF files** with a resolution of at least **300 dpi**. All visual material should be clearly indicated and numbered in the text, along with the respective image captions and credits. Additionally, all manuscripts should be submitted in A4 "camera-ready" pdf format that gives an idea of what a finalized version looks like.

Submitted manuscripts will be reviewed by the e-book's Scientific Committee.

Each contribution must be original and unpublished. Authors should not submit a manuscript that has already been published in another journal.

---

## Copyright Policy

All material published in the e-book is, unless otherwise stated, the property of the authors of the respective contributions. The reproduction of an article in whole is only allowed with the written consent of the author. Any reproduction of the material in parts, in any manner, should properly credit the copyright holder.

---

**learn more:**

[www.palimpsest.eu](http://www.palimpsest.eu)

**contact and submissions:**

[palimpsest2018@gmail.com](mailto:palimpsest2018@gmail.com)

---

## Scientific Committee

**Prof. Giuseppe Elia**

Università degli Studi di Bari Aldo Moro, Italy

**Prof. Alberto Fornasari**

Università degli Studi di Bari Aldo Moro, Italy

**Prof. Marinos Ioannides**

CUT, Cyprus

UNESCO Chair on Digital Cultural Heritage

**Prof. Alexander Koutamanis**

Delft University of Technology, The Netherlands

**Prof. Georgios Lepouras**

Vice Rector, University of the Peloponnese, Greece

**Prof. Fabio Manca**

Università degli Studi di Bari Aldo Moro, Italy

**Prof. Luis Moya**

ETSAM-UPM, Spain

**Prof. Mike Phillips**

University of Plymouth, United Kingdom

**Prof. Graziella Trovato**

ETSAM-UPM, Spain

**Prof. Manolis Wallace**

University of the Peloponnese, Greece



University of Ioannina



University of Bari



Region of Epirus



Province of Lecce



Municipality of Ioannina