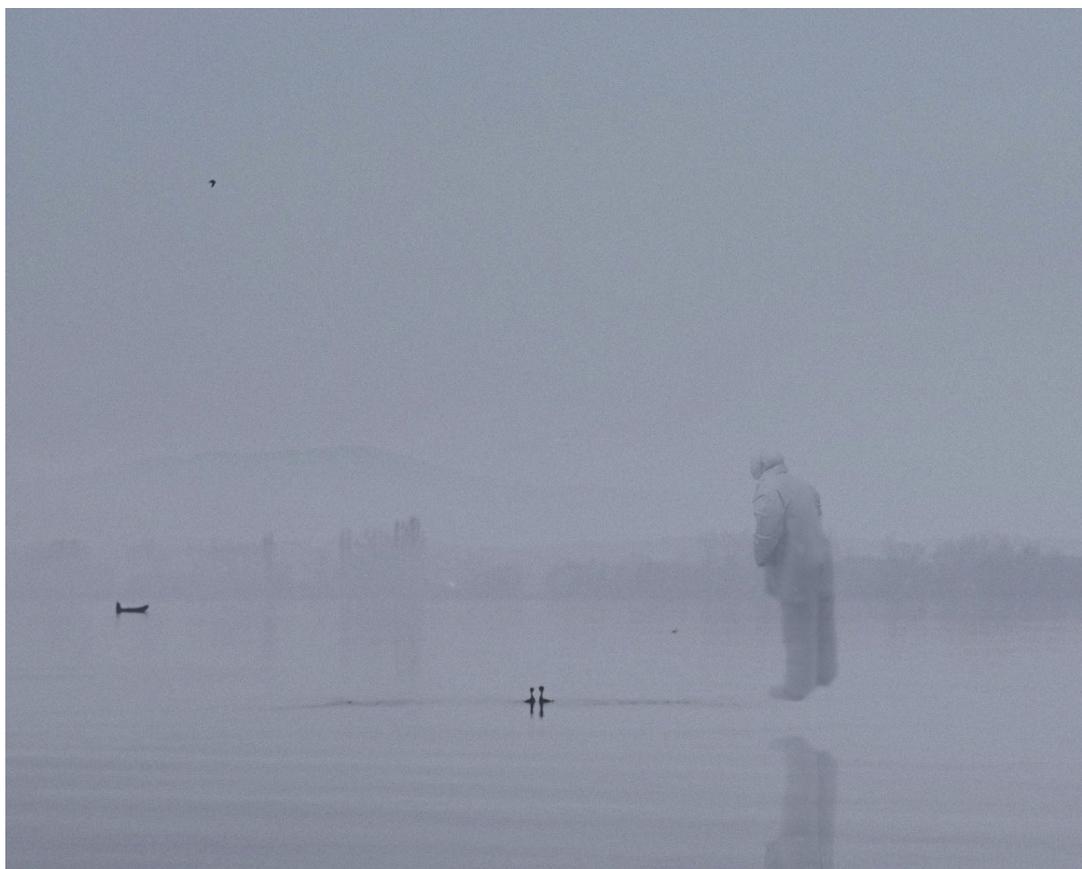


# PALIMPSEST Project

[ *Newsletter* ]

Vol.5 [ July - October 2019 ]



University  
of Ioannina



University  
of Bari Aldo Moro



Region  
of Epirus



Province  
of Lecce



Municipality  
of Ioannina

## About PALIMPSEST

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.



**Name** University of the Aegean Summer School

**Place** Naxos, Greece

**Date** 08 - 21.07.2019

George Manis (Ass. Prof. UoI), member of the PALIMPSEST Team, represented the PALIMPSEST Project at the Summer School “Insularity, Education and Sustainable Growth: Theory, Methods and Techniques - INNOVIS 2019” in Naxos, Greece. The Summer School organized by the School of Social Sciences, Department of Geography, University of the Aegean and the Hellenic Geographical Society, took place from 8 to 21 July 2019. The school’s subject was Regional Development and the geography of innovation in Greece’s Island Regions.

Mr Manis presented the principal concepts that have driven the project and those that were re-assessed through the progression of its implementation. PALIMPSEST, is a test-bed for theories and concepts with diverse origins, joined and blended together. It draws concepts and approaches from urban studies, museology, art and art theory, archiving, history cultural and media studies, informatics and digital cultural heritage, performance and staging and it is based in combinations and interactions. Methodologically PALIMPSEST is a hybrid; of different fields, of distinct categories, of diverse typologies.

Therefore, although its methodology is constantly being elaborated and reconsidered it is arduous and impractical to present as is habitually done in predefined, hierarchical, controlled projects. The project is also a hybrid of top-down traditional organization and bottom-up, participatory approaches. Therefore, during its implementation and because of the genuine and profound interaction with agents and actors, exterior to the project, the methodology is continuously reviewed and re-adapted.



**Name**        **Interreg Volunteering Youth**

**Place**        Ioannina, Greece

**Date**         08.2019

The PALIMPSEST team has grown! Through the Interreg Volunteer Youth (IVY) Initiative, 4 volunteers, from different disciplinary backgrounds have joined our project, helping its implementation.

Eva and Stella are undergraduate students in the Department of Plastic Arts and Art Sciences, University of Ioannina and their main activities in the projects are related to the Arts and working with the elderly. Matoula is an undergraduate student in

the Department of Architecture, University of Ioannina, and her activities within the project focus on working with the elderly as well as the engineering and constructing aspect of the project's implementation. Last but not least Ilias is a post-graduate student in the Department of Computer Science and Engineering, University of Ioannina, and his main scope, along with working with the elderly citizens, is to help with the website, software or related infrastructure development.

Interreg Volunteer Youth Initiative aims at involving young European volunteers to support, promote and report the concrete achievements of cross-border, transnational or interregional programmes and related projects, as well as generally promote European Territorial Cooperation and related values such as solidarity.

IVY is an opportunity to young people throughout Europe to provide a new point of view and a fresh perspective to organizations that for the general public seem close, inaccessible and stiff, and why not to reverse this belief. Also, by involving young and engaged Europeans, they are familiarized with Interreg and the many benefits of collaboration among EU internal borders, promoting cooperation across European borders and fostering related values such as solidarity.

Through IVY young volunteers can learned what EU does to support local communities, and give them the opportunity to have a lifetime experience.

We are sure that more young volunteers should be informed and participate, as through this unforgettable adventure they will experience what European solidarity means as well as widen their horizons, learn new things, meet new people and further develop their skills.



**Name** 3rd Panhellenic Conference EuroMed 2019

**Place** Athens, Greece

**Date** 25 - 26 - 27.09.2019

Polyxeni Mantzou (Prof. DUTH) represented the project at the 3rd Panhellenic Conference-EuroMed 2019 on Digital Cultural Heritage. The Conference, under the auspices of His Excellency the President of the Hellenic Republic Mr Prokopios Pavlopoulos and His All-Holiness the Ecumenical Patriarch Bartholomew I, was organized by the Technological University of Cyprus, the University of West Attica and Diktio Perevvia and took place on 25-26-27 September in the University of West Attica's Conference Center.

The presentation was focused on the digitization of Cultural Heritage and was followed by an overview of the PALIMPSEST as a case study and its theoretical background as well as a demonstration of the partnership and the open challenges of the various phases.

The main focus was on the relationship between digitization, representation, reproduction and ultimately new cultural production. The importance of preserving cultural heritage, ensuring its sustainability and the need for documentation makes digitization a necessary and widespread process.

However, the existence of many different parameters that determine the process of digitization has a condition of interpretation in any attempt to make a digital copy. The very intangible nature of digital itself is characterized, inter alia, by variability, multimodality, multiplicity and adaptability. Digital cultural heritage inherits the characteristics of the binary code and becomes flexible, transformable and immaterial, responsive, participatory, and multisensorial, securing in this way its preservation and sustainability.

For a further examination of the matter PALIMPSEST project was used. The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.



**Name**        **Dramatization Workshops**

**Place**        Ioannina, Greece

**Date**         10 – 11.2019

These series of workshops for school students were held with great excitement and attendance. Around 200 students from 6 different schools of Ioannina took part in the workshops, which were about dramatization, acting and staging performances, as the students were able, with the help and the guidance of the team members, to work creatively in order to make their grandparents' stories come to life and also to learn by applying the instructions about narrating a story, expression through theater as well as creating their very own props for their performance. The workshops kicked off in October and concluded with the Project's Info-day in November.

An important benefit from the workshops was the implication and engagement of the students with the project and its implementation. Through these actions student become familiar with the project and its aims and they also become the project's curator and trustee.

learn more in

**[www.palimpsest.eu](http://www.palimpsest.eu)**

-  [gritpalimpsest](https://www.facebook.com/gritpalimpsest)
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-  [interregpalimpsest](https://www.youtube.com/interregpalimpsest)
-  [palimpsest2018@gmail.com](mailto:palimpsest2018@gmail.com)

*Interreg V-A Greece-Italy Programme is a European Territorial Cooperation Programme that aims to help public institutions and local stakeholders to develop cross-border projects and pilot actions and to create new policy, products and services, with the final goal to improve the citizens' quality of life.*

*Project co-funded by European Union, European Regional Development Fund (E.R.D.F.) and by National Funds of Greece and Italy*