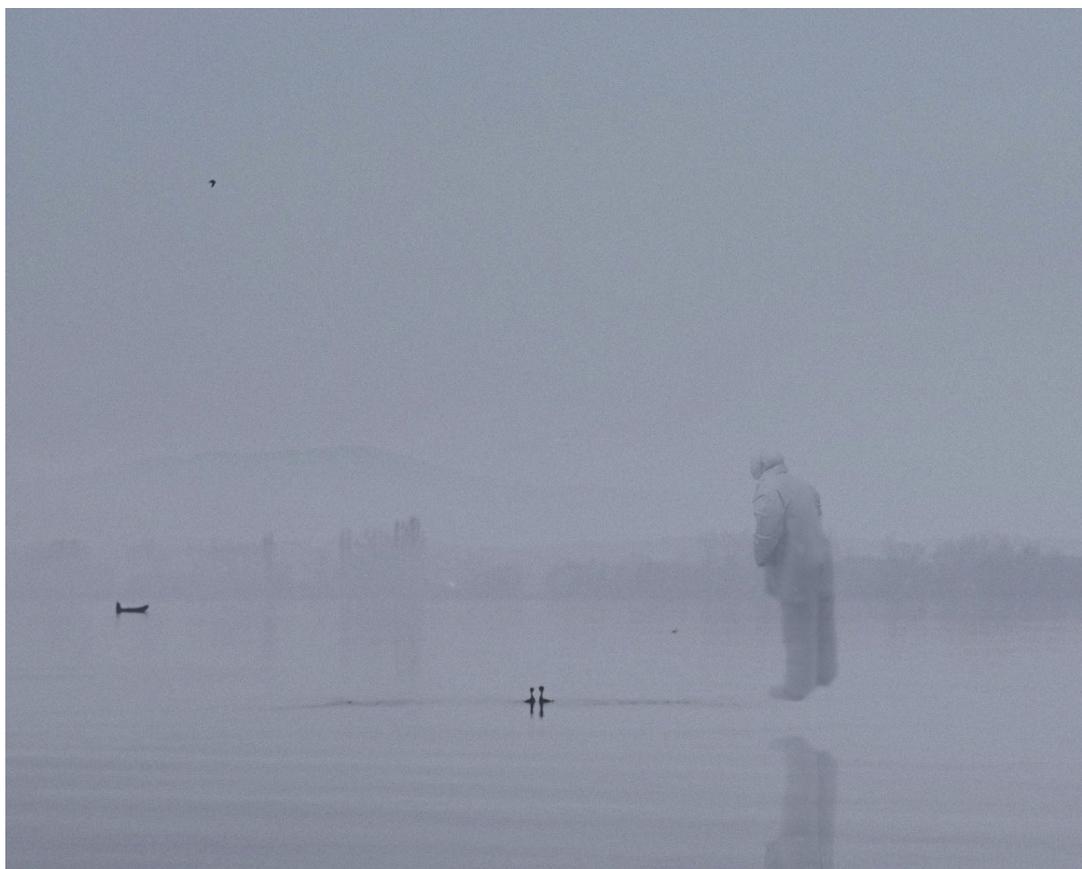


# PALIMPSEST Project

[ *Newsletter* ]

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University  
of Ioannina



University  
of Bari Aldo Moro



Region  
of Epirus



Province  
of Lecce



Municipality  
of Ioannina

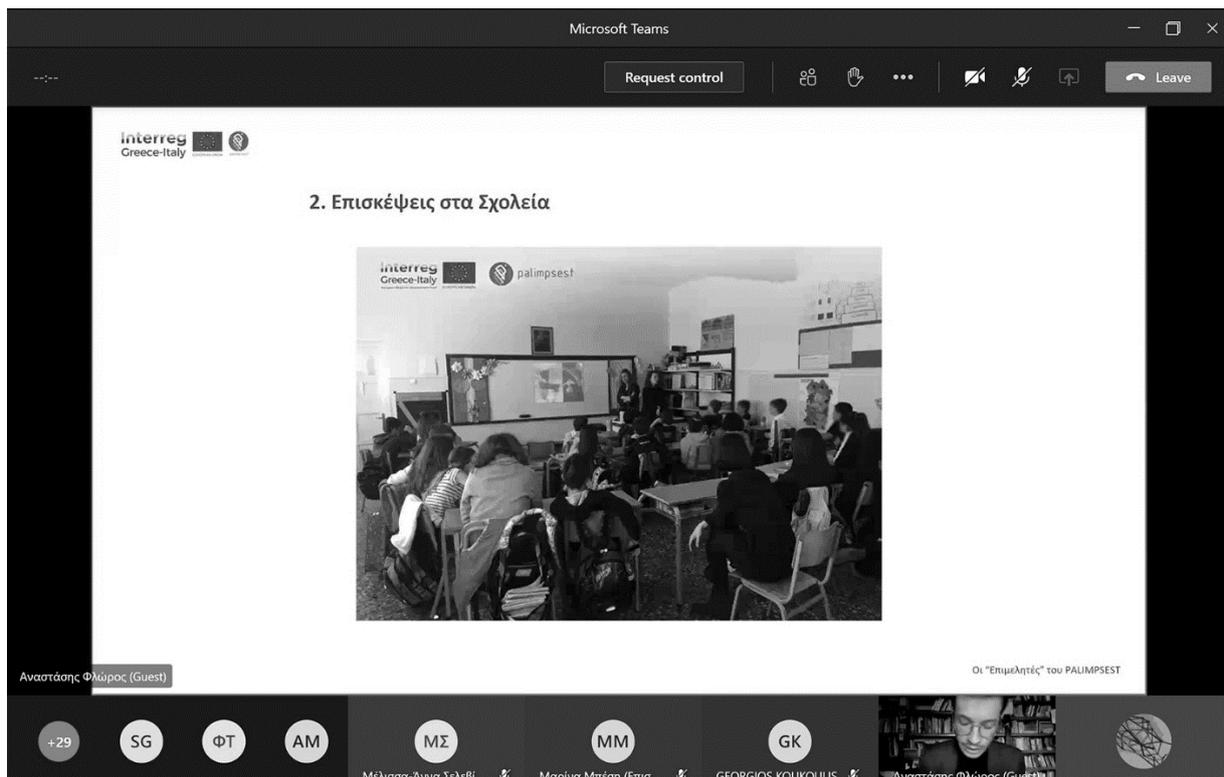
## About PALIMPSEST

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.



**Name** 11th Panhellenic Conference for Science in Early Childhood Education 2020

**Place** Ioannina, Greece

**Date** 06 - 08.11.2020

PALIMPSEST Team have presented its work with the title ““The Curators of PALIMPSEST” by Polyxeni Mantzou, Xenofon Bitsikas, Anastasis Floros and Ioanna Triantou, during the 11th Panhellenic Conference for Science in Early Childhood Education SECE 2020.

The paper dealt with the preparation for the implementation of PALIMPSEST project and the decisive role played by the active participation of students from Ioannina’s schools. The presentation of the project and its theoretical background was followed by an overview of the specific actions and activities organized in collaboration with the interdisciplinary PALIMPSEST Team and the educational community. The aim of these actions was to involve children, and through them their elder relatives as well, in the process of creating a Museum, which transforms the conventional perception of the “Museum” and allows students to act not only as spectators or passive receivers but as activators and curators of this open urban Museum.

**Name** TV interview in TRM h24 Channel

**Place** TRM h24 Channel

**Date** 07.11.2020

**Link** [https://www.youtube.com/watch?v=TSWIbqS2mNA&ab\\_channel=trmh24](https://www.youtube.com/watch?v=TSWIbqS2mNA&ab_channel=trmh24)

PALIMPSEST Project was featured in TRM h24 Channel News. The reportage presented the concept, the methodologies and the objectives of the project. It presented the various actions and activities that have been organized as well as the many more that are about to come! A special mention was made about the participatory character of the project and the unprecedented interest and positive reception of the local community!



**Name** TV interview in TRM h24 Channel

**Place** TRM h24 Channel

**Date** 08.11.2020

**Link** [https://www.youtube.com/watch?v=Pcku22qzfLk&ab\\_channel=trmh24](https://www.youtube.com/watch?v=Pcku22qzfLk&ab_channel=trmh24)

PALIMPSEST Project was featured in TRM h24 Channel Channel News.



**Name** TV interview “Mux Art, the digital exhibition of the historic center of Bari”

**Place** Antenna Sud-canale13

**Date** 10.11.2020

**Link** [https://www.youtube.com/watch?v=DXPdX4mus5U&ab\\_channel=AntennaSud-canale13](https://www.youtube.com/watch?v=DXPdX4mus5U&ab_channel=AntennaSud-canale13)

PALIMPSEST Project was featured in Antenna Sud-canale13. The reportage with the title “Mux Art, the digital exhibition of the historic center of Bari” focused on the design and implementation of the Mux Art Exhibition.



**Name** Virtual Event “Images and digital representations of a bicentennial”  
**Place** Ioannina, Greece  
**Date** 21.04.2021

Polyxeni Mantzou presented the PALIMPSEST experience during the online event: "Images and digital representations of a bicentennial" organized by the Regional Directorate of Education of Epirus.

According to Prof. Mantzou PALIMPSEST has been a long and fructiferous project, with many distinct but interconnected stages and with an incredible participation of public and experts. It seems that in itself it has created a palimpsest of processes, agents and relations. The original objective was to create an app-triggered, open-air, interactive, ethereal, urban museum where stories of the past would be reinserted into the city, safeguarding intangible cultural heritage and attracting tourism. But PALIMPSEST has gone far beyond.

Concluding, she said that PALIMPSEST is a creative approach, meaning that end products are provisional; resulting processes are open and continuous, and all momentary conclusions are punctual and ephemeral. PALIMPSEST is in itself a consecutive process of layers that have been and layers that are to come.



**Name** "Gifts" to local Schools

**Place** Ioannina, Greece

**Date** 06.2021

The participation and contribution of students in PALIMPSEST project was a crucial act for its formation and development, and was not limited to fragmentary phases but was and is present throughout the project. The degree of their intervention in the individual stages may differ from time to time, but the imprint of their involvement is evident throughout the project. This fact allowed them to be involved and connected with the project as a whole, with the direct consequence of considering it as theirs and themselves as its curators.

As a result, in order for the PALIMPSEST Team and the Region of Epirus to thank the students and the teachers that took part in the project, they donated to the collaborating schools a "gift". A theatrical stage was given to every school, where the young student will have the opportunity to bring their stories to life, as they so fantastically did during the project's duration!

**Name** Newspaper Article “When digital Art talks for the city”  
**Place** “Typos-i” Newspaper  
**Date** 20.06.2021  
**Link** <https://typos-i.gr/article/otan-h-pshfiakh-texnh-milaei-gia-thn-polh>

PALIMPSEST Project was featured in an article with the title “When digital Art talks for the city”, in the “Typos-i” Newspaper, a regional newspaper and website.

Places and people, experiences and events, myths and shadows. Every city has its memory, often ruined, but always present and decisive for the entity and the identity of a place. At every opportunity and by every means, memory either emerges or is underlined, because that's the way it should be. And one such medium is art, which with the power of image or sound comes to narrate or even transform the memories of a city and finally deepen the memory.

In the city of Ioannina there will be digital art installations that will remind moments of its past and that will "record" narrative elements. The narrative elements came from oral stories recorded by students of Ioannina from their grandparents or other relatives, and which also received the appropriate documentation.

The article states that this particular project, therefore, takes the next step. Ten artists undertook the task to transcribe some of the stories in the urban landscape of Ioannina, in places connected with the narrative elements, such as the Castle, the lake, the former Papazogleios School, the historical center. Each artist with his/her own way. Spyros Papadopoulos, Panagiotis Vorrias, Maria Varela, Ioannis Kokkalis, Athina Pavlou-Benazi, Alexandros Psychoulis, Christos Vagiatas, Marilena Georgantzi, Thodoris Zafeiropoulos have already created them.

During this period, the installation of the necessary equipment takes place in selected parts of the city. All the stories will take place in open, public spaces, with the activation of the intangible narrative "museum" through a digital application.

The article concludes that the stories that the digital art installations will "tell", concern various events, experiences and beliefs: from the declaration of World War II and the deportation of the Jews in March 1944 to the legend of Durahan Pasha, the frosts and the storms on the lake and its monsters.



Name	“Stories of European Cooperation: Greece and its neighbours”, Interact
Place	E-book
Date	24.06.2021
Link	<a href="https://www.interact-eu.net/library?title=stories+of+cooperation&amp;field=fields_of_experience_tid=All&amp;field=networks_tid=All&amp;fbclid=IwAR11pExOjDO7NQETsGMYA7Niqa4BfCnYNU1sqbGKzdAGv6liQKBBsuxt6ZA#3484-publication-stories-european-cooperation-2021">https://www.interact-eu.net/library?title=stories+of+cooperation&amp;field=fields_of_experience_tid=All&amp;field=networks_tid=All&amp;fbclid=IwAR11pExOjDO7NQETsGMYA7Niqa4BfCnYNU1sqbGKzdAGv6liQKBBsuxt6ZA#3484-publication-stories-european-cooperation-2021</a>

The article of our Interreg Volunteers “Palimpsest: A new type of museum experience” was published in the official book of the Interact Programme “Stories of European Cooperation: Greece and its neighbours” of the Interreg Volunteering Youth, and everyone in the PALIMPSEST Team is excited!

The article describes how our volunteers experience the whole IVY and PALIMPSEST experience and according to their words “The project has an important impact on many different levels. Firstly, the participants, both the project’s team and the public, develop a better engagement with the city’s Cultural Heritage and its importance, as it provides the subject with the opportunity to relate to the urban space and reactivate its sense of historical, spatial and temporal continuity as well as the feeling of community and belonging”.

learn more in

**[www.palimpsest.eu](http://www.palimpsest.eu)**

-  [gritpalimpsest](#)
-  [interreg\\_palimpsest](#)
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-  [palimpsest2018@gmail.com](mailto:palimpsest2018@gmail.com)

*Interreg V-A Greece-Italy Programme is a European Territorial Cooperation Programme that aims to help public institutions and local stakeholders to develop cross-border projects and pilot actions and to create new policy, products and services, with the final goal to improve the citizens' quality of life.*