

PALIMPSEST Project

[*Newsletter*]

Vol.1 [July - September 2018]



University
of Ioannina



University
of Bari Aldo Moro



Region
of Epirus



Province
of Lecce



Municipality
of Ioannina

About PALIMPSEST

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.



Name PALIMPSEST Kick-off Meeting

Place Ioannina, Greece

Date 17.07.2018

The Kick-off Meeting of the PALIMPSEST Project, co-funded by the Interreg V-A Greece-Italy Project 2014-2020, was held on the 17th of July 2018 in the Dourouti Monastery, University of Ioannina Campus. The kick-off meeting introduced the project to the public and marked its beginning. The rector of the university of Ioannina, Georgios D. Kapsalis, and the Deputy Mayor of Ioannina, Nikos Golas, gave their welcome to the project partners.

In the meeting it was highlighted that PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.

Finally, the challenges posed are seen by the PALIMPSEST Team as an opportunity to rethink how collectivities, public engagement, crowdsourcing and co-creation can be combined respectfully with artistic creation as a differentiated, exclusive and highly important process for the creation of new cultural assets.

It becomes obvious that the challenge we affront is not only to preserve cultural assets of the past but also stimulate the proper cycle of culture, as new creation is also an important undertaking for our cultural future.





Name Newspaper Article “Cultural revitalization promotes tourism”
Place “Eleftheria” Newspaper
Date 18.07.2018
Link <https://www.ele.gr/?p=32907>

PALIMPSEST Project was featured in an article with the title “Cultural revitalization promotes tourism”, in the “Eleftheria” Newspaper, a regional newspaper and website.

According to the article, in the common challenge that local actors as a whole have to face, for the ways of promoting tourism in the less developed areas, examining how elements of the cultural heritage can be re-integrated in the city with the use of digital technologies, in the areas of Epirus and Puglia responds the project the acronym PALIMPSEST. The kick-off meeting of the project took place at the conference center of the Monastery of Peristera Douroutis.

The Dean of the School of Fine Arts, Xenophon Bitsikas, highlighted that the project responds to the common challenge of how tourism can be promoted in less developed areas, regenerate the urban public space and revitalize cultural heritage through participatory processes and artistic interventions. "PALIMPSEST will create an in-situ, local archive of narrative elements, which will result in an interactive, intangible, open-air museum experience in the public space of the city", noted Mr. Bitsikas.

The rector of the university G. Kapsalis referred to the leading role of the institution and especially of the School of Fine Arts in the effort to acquire additional knowledge and to implement actions that will be useful to the local community in the future. The deputy mayor N. Golas stood for the strengthening of the tourist product, as well as for the strengthening of the connection of the city with the university of Ioannina. "This cooperation reflects real benefits for the local community. The connection of the city with the university is necessary in the current conditions, we try to strengthen it in every possible way and we already have results visible to the whole local community ", noted Mr. Golas.



Name Newspaper Article “An open-air, narrative museum”
Place “Typos-i” Newspaper
Date 16.07.2018
Link <https://typos-i.gr/article/ena-ypai8rio-afghmatiko-moyseio>

PALIMPSEST Project was featured in an article with the title “An open-air, narrative museum”, in the “Typos-i” Newspaper, a regional newspaper and website.

The article states that PALIMPSEST will create a local archive of narrative elements, which will result in an interactive, intangible, open-air museum experience in the public space of the city. PALIMPSEST aims to transform the urban public space’s experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.

The article concludes that the kick-off meeting will introduce the project to the public and marked its beginning. The rector of the university of Ioannina, Georgios D. Kapsalis, and the Deputy Mayor of Ioannina, Nikos Golas, will give their welcome to the project partners.



Name Website Article “PALIMPSEST: an open-air museum experience”
Place pbnews website
Date 16.07.2018
Link <https://pbnews.gr/palimpsest-mia-ypaithria-mouseiaki-ebeiria/>

PALIMPSEST Project was featured in an article with the title “PALIMPSEST: an open-air museum experience”, in the pbnews website, a regional news website.

According to the article the kick-off meeting for the PALIMPSEST Project (Post Alphabetical Interactive Museum using Participatory, Space-Embedded, Story-Telling), co-financed with 900,000.00 euros by the Interreg VA Greece- Italy Program 2014-2020, will take place in Ioannina on July 17 (at Dourouti Monastery in the University of Ioannina).

The kick-off meeting will introduce the project to the public and mark its beginning. The rector of the university of Ioannina, Georgios D. Kapsalis, and the Deputy Mayor of Ioannina, Nikos Golas, will give their welcome to the project partners.



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Interreg V-A Greece-Italy Programme is a European Territorial Cooperation Programme that aims to help public institutions and local stakeholders to develop cross-border projects and pilot actions and to create new policy, products and services, with the final goal to improve the citizens' quality of life.

Project co-funded by European Union, European Regional Development Fund (E.R.D.F.) and by National Funds of Greece and Italy