

The PALIMPSEST Project Newsletter

Issue No. 9 - December 2019



University of Ioannina
Partner



University of Bari
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Region of Epirus
Partner



Province of Lecce
Partner



Municipality of Ioannina
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PALIMPSEST

Post-Alphabetical Interactive Museum using Participatory, Space-Embedded Storytelling

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.

RECENT NEWS

Find out more about our latest news and events

Primary and Secondary Schools' Workshops

City of Ioannina



Ioannina, GR



October - November 2019



This series of workshops for school students was held with great excitement and attendance. Around 200 students from 6 different schools of Ioannina took part in the workshops, which were about dramatization, acting and staging performances, as the students were able, with the help and the guidance of the team members, to work creatively in order to make their grandparents' stories come to life and also to learn by applying the instructions about narrating a story, expression through theater as well as creating their very own props for their performance . The workshops kicked off in October and concluded with the Project's Info-day in November.

An important benefit from the workshops was the implication and engagement of the students with the project and its implementation. Through these actions student become familiar with the project and its aims and they also become the project's curator and trustee.

PALIMPSEST Project Info-Day

Municipality of Ioannina's Cultural Centre



Ioannina, GR



10th November 2019



The PALIMPSEST Team is very happy and proud with the outcome and the public's response to the Project's Info-day!

On the stage of the Cultural Center of the Municipality of Ioannina, students from four Primary Schools (1st and 2nd Experimental, 7th and 26th) and two High Schools (2nd and 3rd) presented dramatized texts based on the stories collected from their grandparents, relatives and older people in reference to their place, the City of Ioannina and their near villages. In stories of the past, different generations meet and interact.

This meeting is essentially the "yeast" for our transnational project, which was presented in the hall "B. Pysinellas", in the Cultural Center of the Municipality of Ioannina.

In the presentation of the project during the Info-day it was highlighted that the project seeks to re-integrate cultural heritage elements into the city using digital technologies and to develop an interactive, open-air museum experience in public spaces.

"In the city of Ioannina, there is a lot of information from the past, lost layers that we thought were permanently erased. Fortunately, we can recover them with the help of the older ones who collaborate with the younger ones," said Polyxeni Mantzou (Prof. DUTH), communications manager of the project.

The first stage of the program was the collection of stories, with the processing of the material being undertaken by an interdisciplinary team. According to Xenophon Bitsikas (Prof. UoI) and the Project's Manager, the project is currently developing a software and digital platform, while the appropriate points in the city of Ioannina are being sought for the implementation of artistic interventions. The next stage is the intangible visual installations (either a sound or projections), which will be activated by visitors-users.

The stories-narratives will be processed by visual artists. The selection of artists will be done through an art competition. The stories will return to the city through art and with the help of new technologies. It should be noted that the platform that will be created will be interactive, it will be able to welcome other stories-narratives about the city and its people.

"Our museum will be made up of intangible stories that have been collected and interpreted," said Prof. Mantzou, an open-air museum in public places, not a building.

Sofia Triantou, member of the PALIMPSEST Team with great experience in implementing European programs, spoke on behalf of the Region of Epirus at the presentation of the Palimpsest project. Ms. Triantou placed special emphasis on the participation of the educational community in the implementation of the project, thanking all those teachers who collaborated.

The mayor of Ioannina, Moses Elisaf, and the deputy governor of the Region of Epirus, Costas Siaravas, addressed a greeting and spoke of an "innovative project".

The PALIMPSEST Project

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