

The PALIMPSEST Project Newsletter

Issue No. 8 - August - September 2019



University of Ioannina
Partner



University of Bari
Partner



Region of Epirus
Partner



Province of Lecce
Partner



Municipality of Ioannina
Associated Partner

PALIMPSEST

Post-Alphabetical Interactive Museum using Participatory, Space-Embedded Storytelling

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.


PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.

RECENT NEWS

Find out more about our latest news and events

Interreg Volunteering Youth

City of Ioannina

 Ioannina, GR
 August 2019



The PALIMPSEST team has grown! Through the Interreg Volunteer Youth (IVY) Initiative, 4 volunteers, from different disciplinary backgrounds have joined our project, helping its implementation.

Eva and Stella are undergraduate students in the Department of Plastic Arts and Art Sciences, University of Ioannina and their main activities in the projects are related to the Arts and working with the elderly. Matoula is an undergraduate student in the Department of Architecture, University of Ioannina, and her activities within the project focus on working with the elderly as well as the engineering and constructing aspect of the project's implementation. Last but not least Ilias is a post-graduate student in the Department of Computer Science and Engineering, University of Ioannina, and his main scope, along with working with the elderly citizens, is to help with the website, software or related infrastructure development.

Interreg Volunteer Youth Initiative aims at involving young European volunteers to support, promote and report the concrete achievements of cross-border, transnational or interregional programmes and related projects, as well as generally promote European Territorial Cooperation and related values such as solidarity.

IVY is an opportunity to young people throughout Europe to provide a new point of view and a fresh perspective to organizations that for the general public seem close, inaccessible and stiff, and why not to reverse this belief. Also by involving young and engaged Europeans, they are familiarized with Interreg and the many benefits of collaboration among EU internal borders, promoting cooperation across European borders and fostering related values such as solidarity.

Through IVY young volunteers can learn what EU does to support local communities, and give them the opportunity to have a lifetime experience.

We are sure that more young volunteers should be informed and participate, as through this unforgettable adventure they will experience what European solidarity means as well as widen their horizons, learn new things, meet new people and further develop their skills.

EuroMed 2019-3rd Panhellenic Conference

University of West Attica's Conference Center



Athens, GR



25-26-27 September 2019



Υπό την Αιγίδα
της Α.Ε. του Προέδρου της Δημοκρατίας κυρίου Προκοπίου Παυλοπούλου
και της Α.Θ. Παναγιότητος του Οικουμενικού Πατριάρχου Κωνσταντινουπόλεως κ.κ. Βαρθολομαίου

3ο Πανελλήνιο Συνέδριο
Ψηφιοποίησης Πολιτιστικής
Κληρονομιάς - EuroMed 2019

ΠΟΛΙΤΙΣΜΟΣ | ΠΑΙΔΕΙΑ | ΕΡΕΥΝΑ | ΚΑΙΝΟΤΟΜΙΑ
ΨΗΦΙΑΚΕΣ ΤΕΧΝΟΛΟΓΙΕΣ | ΤΟΥΡΙΣΜΟΣ

25-26-27 ΣΕΠΤΕΜΒΡΙΟΥ 2019
Συνεδριακό Κέντρο Πανεπιστημίου Δυτικής Αττικής
Πανεπιστημιούπολη 2 - Αιγάλεω Αττικής

ΔΙΟΡΓΑΝΩΣΗ
Τεχνολογικό Πανεπιστήμιο Κύπρου - ΤΕΠΑΚ, Πανεπιστήμιο Δυτικής Αττικής
Δίκτυο <Περραιβία> - Φορέας Πολιτισμού
www.euromed-dch.eu

Polyxeni Mantzou (Prof. DUTh) represented the project at the 3rd Panhellenic Conference-EuroMed 2019 on Digital Cultural Heritage. The Conference, under the auspices of His Excellency the President of the Hellenic Republic Mr Prokopios Pavlopoulos and His All-Holiness the Ecumenical Patriarch Bartholomew I, was

organized by the Technological University of Cyprus, the University of West Attica and Diktio Pervvia and took place on 25-26-27 September in the University of West Attica's Conference Center.

The presentation was focused on the digitization of Cultural Heritage and was followed by an overview of the PALIMPSEST as a case study and its theoretical background as well as a demonstration of the partnership and the open challenges of the various phases.

The main focus was on the relationship between digitization, representation, reproduction and ultimately new cultural production. The importance of preserving cultural heritage, ensuring its sustainability and the need for documentation makes digitization a necessary and widespread process.

However, the existence of many different parameters that determine the process of digitization has a condition of interpretation in any attempt to make a digital copy. The very intangible nature of digital itself is characterized, inter alia, by variability, multimodality, multiplicity and adaptability. Digital cultural heritage inherits the characteristics of the binary code and becomes flexible, transformable and immaterial, responsive, participatory, and multisensorial, securing in this way its preservation and sustainability.

For a further examination of the matter PALIMPSEST project was used. The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

The PALIMPSEST Project

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