

The PALIMPSEST Project Newsletter

Issue No. 7 - July 2019



University of Ioannina
Partner



University of Bari
Partner



Region of Epirus
Partner



Province of Lecce
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Municipality of Ioannina
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PALIMPSEST

Post-Alphabetical Interactive Museum using Participatory, Space-Embedded Storytelling

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.



PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.

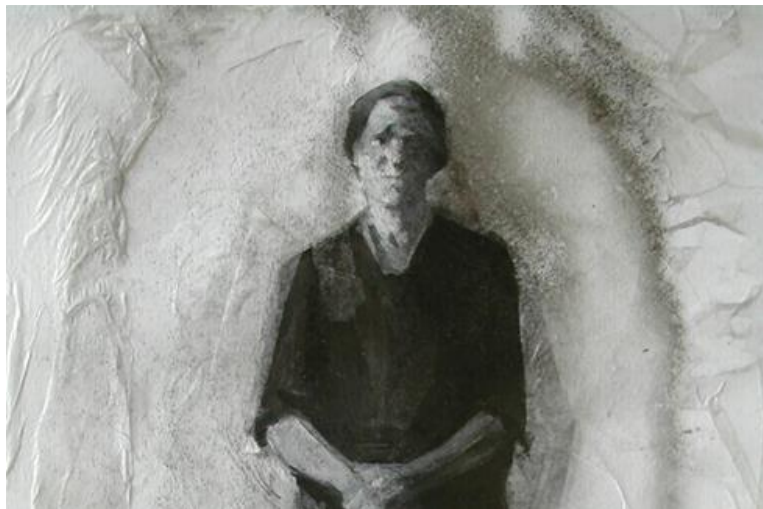
RECENT NEWS

Find out more about our latest news and events

100 Stories Milestone

City of Ioannina

 Ioannina, GR
 June 2019



PALIMPSEST's Team is very happy to announce a very important milestone! The stories about Ioannina that had been collecting through crowd-sourcing have now reached 100! We are thrilled with the public's response and we hope for many more to come.

Stories constitute a major part of the project. PALIMPSEST is not concerned about historic truths – it is intrigued by orality and aims to preserve urban legends and stories. Local lore should be passed on and shared, because stories create a sense of community. PALIMPSEST helps people come together in a creative context while they delve into storytelling, a craft that is as old as time.

The project aims to re-engage urban inhabitants and encourage them to collect and organize – or, in other words, interpret – information about the involved cities' past. At the same time, visitors can listen to other people's stories and uncover lost layers of the cities' past. This offers a possibility to strengthen the connection among past and future generations through sharing common experiences.

University of the Aegean Summer School

Ursuline School of Naxos



Naxos,GR



8 to 21 July 2019



George Manis (Ass. Prof. Uoi), member of the PALIMPSEST Team, represented the PALIMPSEST Project at the Summer School “Insularity, Education and Sustainable Growth: Theory, Methods and Techniques - INNOVIS 2019” in Naxos, Greece. The Summer School organized by the School of Social Sciences, Department of Geography, University of the Aegean and the Hellenic Geographical Society, took place from 8 to 21 July 2019. The School’s subject was Regional Development and the geography of innovation in Greece’s Island Regions.

Mr Manis presented the principal concepts that have driven the project and those that were re-assessed through the progression of its implementation. PALIMPSEST, is a test-bed for theories and concepts with diverse origins, joined and blended together. It draws concepts and approaches from urban studies, museology, art and art theory, archiving, history cultural and media studies, informatics and digital cultural heritage, performance and staging and it is based in combinations and interactions. Methodologically PALIMPSEST is a hybrid; of different fields, of distinct categories, of diverse typologies.

Therefore, although its methodology is constantly being elaborated and reconsidered it is arduous and impractical to present as is habitually done in predefined, hierarchical, controlled projects. The project is also a hybrid of top-down traditional organization and bottom-up, participatory approaches. Therefore, during its implementation and because of the genuine and profound interaction with agents and actors exterior to the project, the methodology is continuously reviewed and re-adapted.

The PALIMPSEST Project

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www.palimpsest.eu



palimpsest2018@gmail.com



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