

The PALIMPSEST Project Newsletter

Issue No. 6 - June 2019



University of Ioannina
Partner



University of Bari
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Region of Epirus
Partner



Province of Lecce
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Municipality of Ioannina
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PALIMPSEST

Post-Alphabetical Interactive Museum using Participatory, Space-Embedded STorytelling

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.



PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.

RECENT NEWS

Find out more about our latest news and events

Primary and Secondary Schools Visit

City of Ioannina

 Ioannina, GR
 April 2019



PALIMPSEST team members visited Primary and Secondary schools in Ioannina in order to familiarize the students with the project as a new type of museum experience, where they will be able to contribute urban legends and stories and later on witness how these will come to life in a mixed reality setting.

Oral history, subjective perception, digitization, new museum experiences, were some of the concepts discussed with the students in order to get them deeply involved in the project.

The involvement of the students are of great importance as the project's first stage involves an initial archive, created with the participation of schools and trans-generational collaboration. Students seek stories and memories related to the urban fabric of the city, from elder people in their familiar environment. They transcribe them, guiding the narrators to points that interest them and they tag, categorize and archive them. Tags used related to content are partly defined freely by the students and partly by the selection from a given tank of tags; while at the

same time chronological and locative tags are also requested. Media used to record the stories are chosen by the students but must include text.

During the visits the Palimpsest team gave instructions on how to collect stories from elderly family members and also assisted them with technical problems. The visits took place at the: 26th Primary School, 2nd Secondary School, 7th Primary School, 1st Experimental Primary School, 3rd Secondary School, 2nd Experimental Primary School during April 2019.

Primary and Secondary Schools Workshops

AV Lab of the UOI School of Fine Arts



Ioannina, GR



May - June 2019



The first series of workshops for school students was held with great excitement and attendance. Around 200 students took part in the workshops, which were about video editing and sound on screen, both in a theoretical but also in a practical basis, as the students were able, with the help and the guidance of the team members, to work creatively in order to make their grandparents' stories come to life and also to learn by applying the instructions about video and sound editing in their own stories. The workshops kicked off in late May and concluded in June.

All the activities took place at the AV Lab of the UOI School of Fine Arts. The Palimpsest team divided schools in 5 separate days/workshops and each day the students worked in groups of 4-5 with a total of 10 tutors.

An important benefit from the workshops was the implication and engagement of the students with the project and its implementation.

The PALIMPSEST Project

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www.palimpsest.eu



palimpsest2018@gmail.com



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