

The PALIMPSEST Project Newsletter

Issue No. 3 - February 2019



University of Ioannina
Partner



University of Bari
Partner



Region of Epirus
Partner



Province of Lecce
Partner



Municipality of Ioannina
Associated Partner

PALIMPSEST

Post-Alphabetical Interactive Museum using Participatory, Space-Embedded Storytelling

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.

RECENT NEWS

Find out more about our latest news and events

PALIMPSEST Project Meeting

University of Ioannina Campus



Ioannina, GR



28th February - 1st March 2019



PALIMPSEST's Project Meeting took place on Thursday, the 28th of February and Friday, the 1st of March at the Department of Fine Arts and Art Sciences of the University of Ioannina. All beneficiaries, Greek and Italian, were present in order to discuss the project's state of progress, as well as common challenges and upcoming activities.

The University Of Ioannina School Of Fine Arts is the lead beneficiary of this project. The cross-border partnership includes the Region of Epirus as beneficiary, the Municipality of Ioannina as Associated Partner and also involves two Italian partners as beneficiaries, the University of Bari and the Province of Lecce.

The team includes members from different fields of study, such as installation artists, architects, graphic designers, computer engineers, educators and ethnologists, who have to work together, go beyond their area of expertise and, at the same time, bring along their particular vision in the project. Because of the multidisciplinary of the team it is important to establish unobstructed and open communication but also to ensure a common language where nothing is taken for granted, to achieve a level of understanding of each other's interests and also to reach a certain grade of sharing of envisioning and of the responsibility for the project.

So far, it has been noted that there are certain difficulties in the interaction among those who have the know-how and those who know-what and have to apply this know-how in order to realize it. The lack of programming knowledge on behalf of the majority of artists and architects deprives the group of a common language upon which to build their interaction. Nevertheless, other languages are used for intragroup communication; the story-telling capacity of the members in charge of content, as well as their capacity to produce images that depict the foreseen implementation, serve as cushion that mitigates other deficiencies.

The diversity regarding the team members' backgrounds and areas of expertise can bring about difficulties that the group must overcome; at the same time, this diversity is crucial to achieving a positive outcome. The lack of common ground in regard to methodologies and working procedures gives the opportunity to re-think and re-invent processes that were, up until now thought as self-evident and taken for granted.

Having public administration sectors as partners in both countries can also prove to be a very fruitful experience. It is not a rare occurrence for academic researchers to drift away from practical, pragmatic and utilitarian approaches, and public administration partners can aid to refocusing on implementation and therefore enrich the project and facilitate its growth. It is needless to say that when it comes to these types of partnership it is, once again, crucial to establish a common language and a mutual understanding of priorities regarding actions and courses of action.

Rubrics of Transformation

The Athens Symposium



Athens, GR



18th February 2019




FEB_18_2019
RUBRICS
 of **TRANSformation**
 the Athens symposium

Keynotes: R. Ascott | M. Phillips
 K. Karoussos | A. Antoniou | Spatial Media Research Group
 I. Zannos | I. Deliyannis | A. Sier | I. Bardakos | J. Heurling | R. Wu | P. Mantzou & X. Bitsikas
 I. Mavrommati & I. Laskari | G. Papakonstantinou & V. Bourdakis

Organised by the Planetary Collegium - University of Plymouth, National and Kapodistrian University of Athens, the Municipality of Athens




 Hosted at
 Serafio - City of Athens
 Pireos & Petrou Ralli
www.serafio.gr

Xenofon Bitsikas, our project manager, represented the PALIMPSEST Project alongside Polyxeni Mantzou (Prof. DUTH) at the “Rubrics of Transformation” Symposium in Athens, Greece. The Symposium was organized by the Planetary Collegium (a research group of the University of Plymouth), the National and Kapodistrian University of Athens and the Municipality of Athens.

In the presentation of the project there were thoroughly discussed the phases of the project’s implementation.

As a starting point, cultural heritage assets regarding the city’s stories and legends will be gathered by transgenerational participation, as elementary school pupils will seek information from elder people, whose knowledge of the past is on the verge of becoming extinct. The next phase is about the creation of a MAP in an APP format, which will pinpoint the previously collected data and will support any further collection by online participation. The elaboration of the collected material will then lead to artistic installations that will be implemented in the city and will be activated by visitors creating a dreamlike atmosphere.

PALIMPSEST aims to transform the experience of public space in urban areas into a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism.

The PALIMPSEST Project

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