

# The PALIMPSEST Project Newsletter

**Issue No. 2 - February 2019**



University of Ioannina  
Partner



University of Bari  
Partner



Region of Epirus  
Partner



Province of Lecce  
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Municipality of Ioannina  
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## **PALIMPSEST**

### **Post-Alphabetical Interactive Museum using Participatory, Space-Embedded Storytelling**

Our project will develop an interactive, open-air museum experience in urban spaces. PALIMPSEST aims to restore lost layers of the city's past, and thus, revitalize urban spaces and attract high quality tourism.

The project attempts to discuss the urban palimpsest as it is constructed by oral history and revived by art and culture as an open and progressive process, which involves many actors and takes place at the urban public space, configuring a new collective and participatory way to address culture and incite artistic creation.

PALIMPSEST addresses the common challenge of promoting tourism in less-developed areas, by animating the urban public space and recuperating cultural heritage assets through bottom-up, participatory procedures and artistic interventions that as a result create new cultural assets. It does so by developing an in-situ, localized archive of story-telling assets, which leads to an interactive, immaterial, open-air Museum experience in the urban space of the city, with the involvement of artists selected through an art competition.

PALIMPSEST aims to transform the urban public space's experience to a museistic, story-telling, interactive, thematic condition, which will revive the city and attract high quality tourism and at the same time it aspires to test in practice the way digital technologies affect and distort typical dipoles such as the author-audience, but also categories and typologies such as the museum and invite us to rethink their structure and characteristics.

## RECENT NEWS

*Find out more about our latest news and events*

### Proto Thema Newspaper: “The digital Palimpsest”

Article in a National Newspaper



Athens, GR



25<sup>th</sup> January 2019



Our project was featured at Proto Thema, a national newspaper, introducing it to a wider audience and demonstrating its main features and goals. The article focused on the nature and theoretical background of Palimpsest as an open-air, post-alphabetic and interactive museum as well as the possibilities it can provide to the preservation of the local cultural heritage and the development of tourism and economy.

The project is set out in separate but interconnected phases. As a starting point, cultural heritage assets regarding the city's stories and legends will be gathered by transgenerational participation, as elementary school pupils will seek information from elder people, whose knowledge of the past is on the verge of becoming extinct. The next phase is about the creation of a MAP in an APP format, which will pinpoint the previously collected data and will support any further collection by online participation. The elaboration of the collected material will then lead to artistic installations that will be implemented in the city and will be activated by visitors creating a dreamlike atmosphere.

The article concludes that through the project the conventional experience of the urban public space is transformed into a narrative, interactive and thematic experience, reviving the urban condition.

## Summit on Museum Education

Conference Center of the Region of Epirus



Ioannina, GR



16<sup>th</sup> February 2019



Polyxeni Mantzou (Prof. DUTH) represented the PALIMPSEST Project at the Summit for “Museum Education and Sustainable Development: the Role of the New School”, at the Conference Center of the Region of Epirus in Ioannina, Greece. The lecture presented PALIMPSEST as an interactive, open-air museum that opens up new possibilities regarding the educational experience in museums.

The Museum that the PALIMPSEST aspires to create is a different and singular museum, since its location, access, content, structure, are all reconsidered and influenced by the post-alphabetic condition.

The post-alphabetic museum is a museum where numerous possible combinations and augmentations are realized and where common classifications and taxonomies become irrelevant. PALIMPSEST proposes an open-air, constantly changing, evanescent and dreamlike, but also personalized, museistic experience that questions and defies traditional organizations of Museums.

Content for the PALIMPSEST museum is co-created by the public involved in the collection of narratives from the city’s past and artists responsible for the mise en scène of the narratives in the public urban space. This interrelation of experts and public, of traditional emitters and receivers, of authors and audience for the co-creation and the common authorship of the content is an issue of great significance.

# The PALIMPSEST Project

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